Ways we can avoid lacking communication skill. 6 to 8 scholars throughout the essay: - Berard and Bron, Satyric revels   • Surtees, Satryrs as women and Maenads as men   • Neils, Hetairai and Maenads • Ducroux Lissarrague, Anacreontic vases • Isler-Kerényi - Dionysos in Archaic Greece - Figures • Isler-Kerényi - Dionysos in Classical Athens, Chapter 5 Dionysiac Mythology in Flux • Isler-Kerényi - Dionysos in Archaic Greece, Chapter Five. Dionysian Happiness Cups And Other Small Vases From The Second Half Of The 6th Century BCE • Miller, Foreigners at the Greek symposium --start with an introduction that explains why the issue raised is important and what particular problems are encountered in discussing it. If the title is in the form of a question, indicate briefly what answer you are going to give to it. - give a commentary on each pot; small details about where the pot is from ect. Explain what the pot is showing then go back and relate to the question - When it comes to writing, you’ll want to get a balance between the ‘microscale’ and ‘macro-scale’ – that is, between the larger thesis or argument, and your particular demonstration (with close ‘formalist’ and visual analysis of specific materials and case studies). Think in advance about how you’re planning to achieve this, and how the physical form of the essay will play out the point through its choice of illustrations. - With a long piece of writing like this, ‘structure’ in particular will be key. Spend some considerable time, before writing, thinking about how you will organize your answer into an argument – a take, a position, a thesis. How will you divide the essay into manageable chunks (perhaps using subheadings? Which ones? How many? How will you arrange them?)? How will you ‘signpost’ the whole, the parts and the single paragraphs and even sentences