Make sure you follow MLA guidelines for citation and Work cited page. Gözlet, Cansu Ozge. "Cultural Ecofeminism in Charlotte Perkins Gilman's Feminist Utopian Vision and its Limitations." Homeros, vol.4, no.1, 2021, pp. 21-28. Kim, Mijeong. "Charlotte Perkins Gilman' Herland and Feminist Utopia." The Criticism and Theory Society of Korea, vol 25, no. 3, 2020, pp. 79-100. The Criticism and Theory Society of Korea, [https://doi.org](https://doi.org/10.19116/theory.2020.25.3.79)he book for the assignment will be Girl In Translation by Jean Kwok The word "translation" figures prominently in the title of the novel, Girl in Translation by Jean Kwok, and learning to translate between her two languages is key to Kimberly’s ability to thrive in her new life. Explain other ways that Kimberly finds herself translating back and forth other than language? Quote and cite evidence to show examples as to how this occurs, and why these examples are significant to the story as a whole? <https://studycorgi.com/bottega-veneta-brand-evaluation/> I want something similar to this paper plus some additional brand execution which needs photoshop or illustrator skills. I have attached the requirements. We could use bottega veneta or other brands that are suggested in the attached documents. The purpose of my paper is: (The strategy of the ZERO WASTE capsule collection of the selected brand and its branding campaign, focused on challenging CSR campaign across all the media channels, with a clear proposal for offline and online. (AIDA MODEL and RACE MODEL). The target of the ZERO WASTE Collection is GEN Z. Your ZERO WASTE collection will be a new capsule collection with maximum of 10 key items in the the range. The new extension will be based on the principle of ZERO WASTE). WEEK 7 Paper – Find a peer review article and find a flaw in an argument. Include a minimum of three references