You may show, in particular, how some female characters in the work we have read are able to convert perceived weaknesses into strengths, challenging along the way century-old stereotypes and prominent figures of authority. • Choose two works from the following: Sophocles’ Antigone, Hesiod’s Works and Days, The Qu’ran, the New Testament, Chaucer’s “The Wife of Bath’s Prologue and Tale,” and Shakespeare’s Othello. EVALUATION CRITERIA: The following criteria will be taken into consideration in evaluating your paper: a. The clarity of your argument in the introduction and throughout the paper b. The analysis and discussion of your thesis and the ideas you introduce as supporting evidence c. Your facility with language, especially the analysis and relation of your ideas to the topic d. Your facility with grammar and the conventions of critical writing e.